

Adeste Fideles

John F. Wade's Cantus diversi, 1751

The image displays a musical score for the hymn "Adeste Fideles" by John F. Wade. The score is arranged in four parts: Soprano (Desc.), Alto (Treble), Tenor, and Bass. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each starting with a rehearsal mark '8'. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. The Soprano part begins with a descender, while the other parts start on a more active melodic line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Descant Inst.

Soprano (Desc.) & Tenor

Alto (Treble)

Bass

8

6

12

18

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