

Away In A Manger

Kirkpatrick (Arr. Robin L. Øye)

The musical score is arranged in four staves: Soprano (Descant), Alto (Treble), Tenor, and Bass. The key signature is one flat (B-flat major), and the time signature is 8/8. The score is divided into three systems, each starting with a measure number (8, 6, and 12) and a repeat sign. The Soprano part is a descant, while the other parts are the main melody. The music is written in a simple, accessible style suitable for a church choir or school group.

Torcroft Press LLC | www.torcroft.com

The arrangements and descant are licensed under the Creative Commons Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.

Descant by Robin L. Øye

This musical score is a descant for a hymn, composed by Robin L. Øye. It is arranged for four parts: Descant Instrument, Soprano/Tenor, Alto, and Bass. The music is written in a key with one flat (B-flat major or F minor) and a common time signature. The score is divided into three systems, each containing four staves. The first system starts at measure 8, the second at measure 6, and the third at measure 12. The Descant Instrument part features a melodic line with various ornaments and phrasing. The vocal parts (Soprano/Tenor, Alto, and Bass) provide harmonic support with their own melodic lines. The Alto part has a steady eighth-note accompaniment. The Bass part provides a solid harmonic foundation. The score concludes with a double bar line at the end of the third system.

Away In The Manger

Traditional American 19th Century (Arr. Øye)

8

Soprano (Desc)

Alto (Treble)

Tenor

Bass

6

12