

Crab Canon

Robin L. Øye

♩=100

The musical score for "Crab Canon" is presented in two parts, I and II, on bass clef staves in common time. The tempo is marked as quarter note = 100. The score is divided into systems with measure numbers 7, 13, 19, 25, and 31. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents. Part I generally plays a higher melodic line, while Part II provides a rhythmic and harmonic accompaniment. The piece concludes with a final cadence at measure 36.

This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/1.0/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

Torcroft Press LLC, PO Box 392, Hancock, MI 49930 USA | torcroft.com