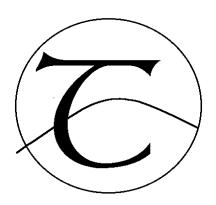
three pieces for three girls

by Robin L. Øye



On The Occasion Of The Baptism Of Anastasia & Alexandria

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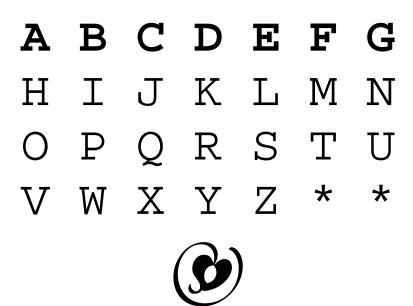
LINA, ANASTASIA, AND ALEXANDRIA are sisters, the children of my friends, Matthew Diegel and Kaija Ranta. In May of 2001, Anastasia and Alexandria, who are twins, were baptised, and my wife, Paula and I were asked to be God-parents to the girls. Elina is their older sister. I wrote this work to commemorate the event. I came up with the melodic material using the girls' names, in the manner explained below. I don't think I captured too much of their personalities, as I only met the twins after this was written, and Elina I'd only seen a few times.

The girls are growing up, of course. It's coming up to five years now since I wrote this. I have made only subtle changes since then, most notably in increasing the tempo in the last part. I hope, though, that it continues to remind Matthew and Kaija of the days when their girls were small, and I hope that anyone playing or hearing this piece will reflect on childhood's first fleeting days, and that they will find pleasure in hearing or playing it for it's own sake.

Robin L. Øye *January, 2006*

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The letters A to G are the notes of the scale. If the rest of the letters are written out as they are below, and as the letters of a name or a word are spelled out, the letter at the top of the column is the note corresponding to the letter below. For example, S is the pitch E, I is B &c.



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